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TOY STORY

"NO TIME FOR SERGEANTS"

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And many thanks to Nate Watson!

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EVACUATE!


EVERYBODY
EVACUATE!

THE
MONSTER
CAN'T BE
STOPPED!

GET OUT
OF HIS
WAY!



OR HE'LL
SQUISH YOU
LIKE A
PANCAKE!



IT'S UP TO
US, MEN! THE
SUPER-ANTI-
MONSTER
BATTALION!

WE JUST
HAVE TO HOPE
DR. CLOCKWORK'S
INVENTION DOES
THE JOB!



PRIVATE
JENSEN! IS THE MONSTER-
BUSTER
ROCKET READY
TO FIRE?





YOU'RE REALLY GOOD AT THAT, MOM!



YEAH, IT TAKES A LOT OF SKILL TO LOOK FOR SOCKS IN A SOCK DRAWER.



ARE THEY GONE?

I THINK SO. LOOK, SARGE --

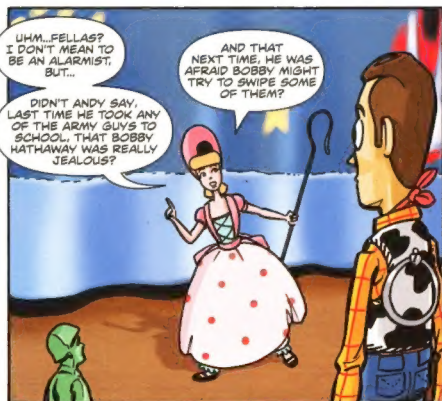


IT'S OKAY ...SIR.

THIS ISN'T THE FIRST TIME A MEMBER OF THIS COMPANY'S GOTTEN SEPARATED.

WE ALL HAVE FOND MEMORIES OF CORPORAL THOMAS, BEFORE THAT UNFORTUNATE LAWNMOWER INCIDENT.

I JUST HAVE TO TRUST THAT ANDY WILL BRING JENSEN BACK.



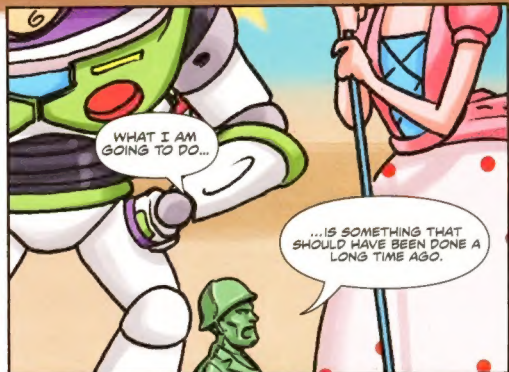


SARGE...
EXACTLY
WHAT DO
YOU PLAN
TO DO?

I REALLY THINK YOU SHOULD
STOP AND TAKE SOME TIME
BEFORE YOU MAKE ANY
CONCRETE PLANS, Y'KNOW?

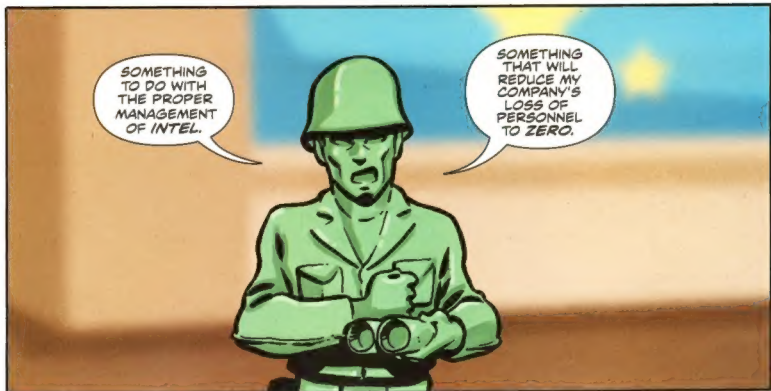


YEAH -- I MEAN --
YOU'RE NOT THINKING
OF DOING ANYTHING
RASH, ARE YOU?



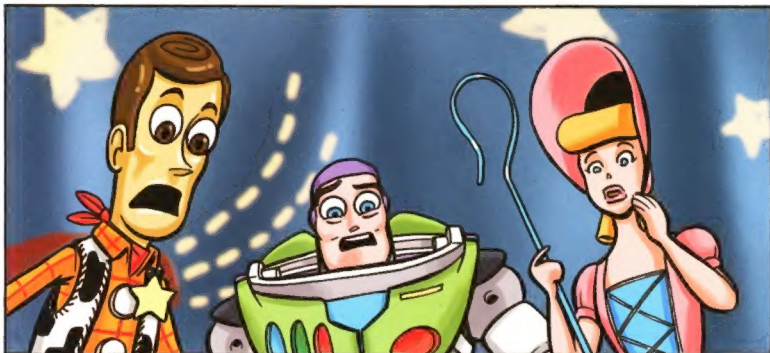
WHAT I AM
GOING TO DO...

...IS SOMETHING THAT
SHOULD HAVE BEEN DONE A
LONG TIME AGO.



SOMETHING
TO DO WITH
THE PROPER
MANAGEMENT
OF INTEL.

SOMETHING
THAT WILL
REDUCE MY
COMPANY'S
LOSS OF
PERSONNEL
TO ZERO.



WE ARE GOING TO LET THE BOY ANDY KNOW EXACTLY WHAT HE'S DEALING WITH!

YES, SERGEANT!

WE ARE GOING TO PREVENT ANY FURTHER LOSS OF MANPOWER DUE TO HIS IGNORANCE OF THE SITUATION!

YES, SERGEANT!



WHO ELSE IS WITH ME? WHO ELSE WANTS THEIR VOICES HEARD?

YOU, PUCK? YOU, ROCKY?

MAYBE EVEN YOU, SLINKY. YOU DON'T TALK MUCH.

WELL, NOW...



I THINK HE'S SERIOUS.

I THINK YOU'RE RIGHT. THIS IS BAD....



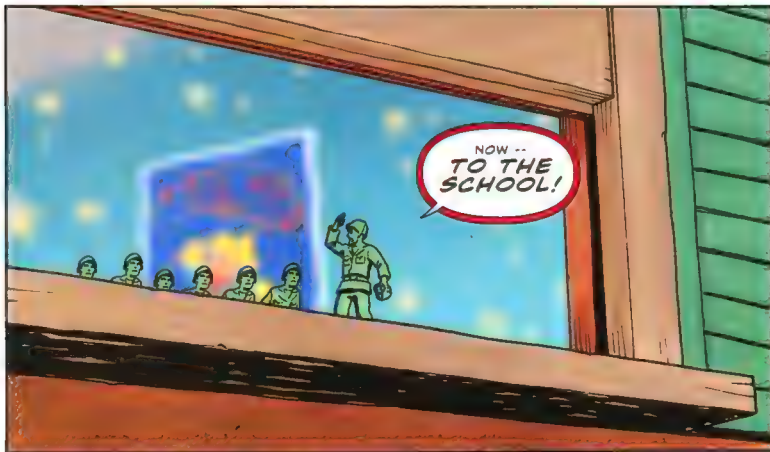
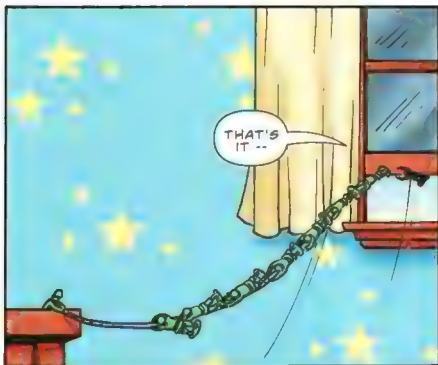
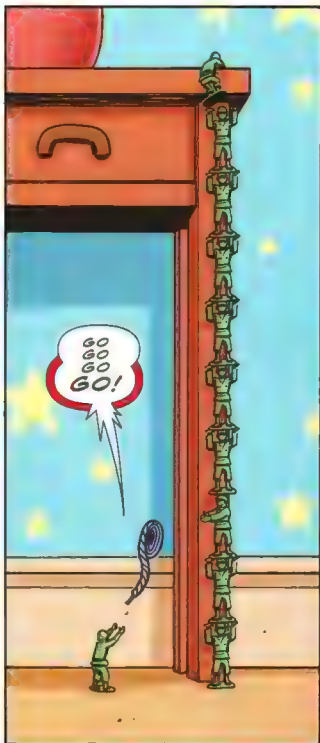
I KNEW YOU GUYS WOULD SEE THINGS MY WAY!

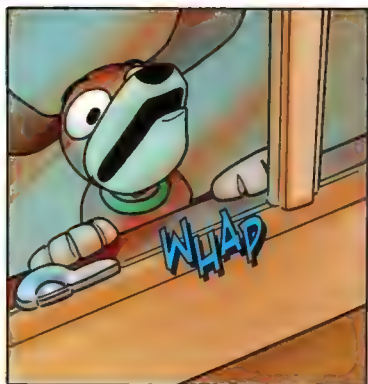
NOW...

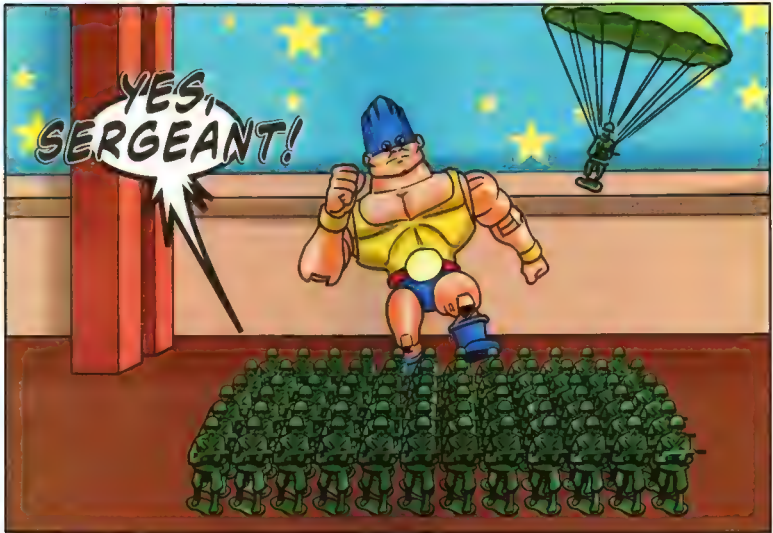


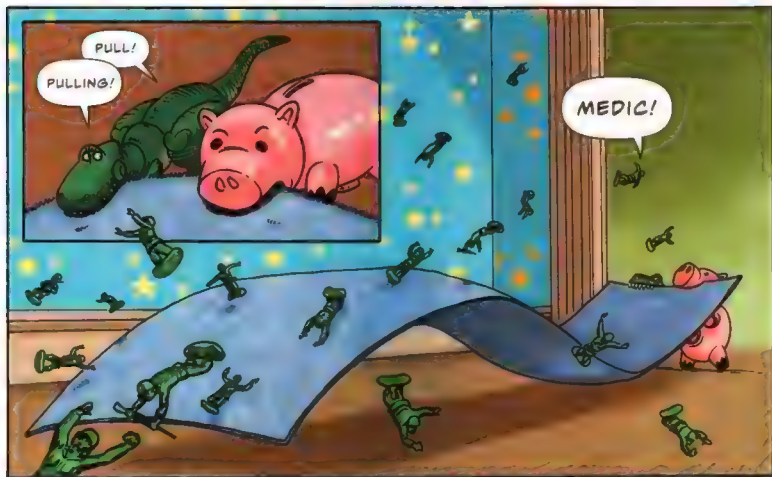
TO THE WINDOW!















"THEY'RE
GOING UP
THE
CHIMNEY!"

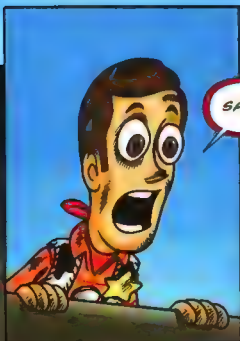


THIS IS
RIDICULOUS...

...I FEEL
LIKE AN EXTRA
FROM MARY
POPPINS...



SARGE?



SARGE!

I'M JUST SAYING, WE COULD USE SOME PARACHUTES.

I MEAN, I HAVE ONE. IT'S CAMO-PATTERN AND EVERYTHING.

LOOK, THORPE...

...YOU WEIGH ABOUT HALF AN OUNCE SOAKING WET.

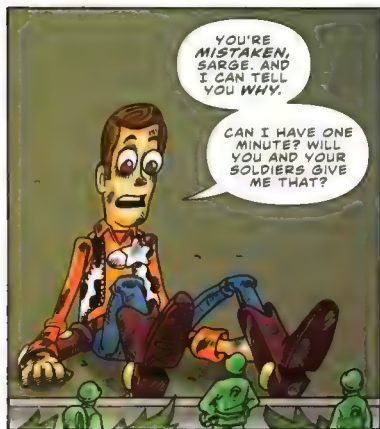


YOU'LL BE LUCKY IF A STIFF BREEZE DOESN'T CARRY YOU OFF!

NOW I SAID JUMP, AND I MEANT IT!



SAAAARGE!



I FAIL TO
SEE YOUR
POINT, SIR.

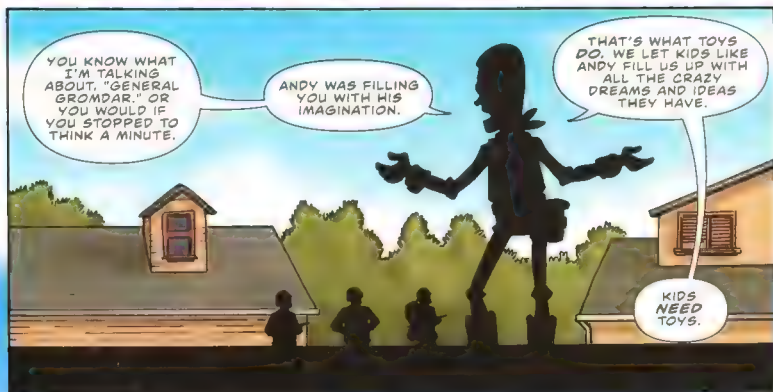
NO MATTER WHO
I AM, I STILL LOST
A MAN TODAY, WHEN
I COULD'VE
PREVENTED IT.

SARGE, IF YOU TELL
ANDY YOU CAN
TALK...YOU'LL BE
LIMITING YOURSELF
AND YOUR MEN TO...TO
JUST WHO YOU ARE.

NO MORE
MONSTER
HUNTERS. NO
MORE ALIEN
BRIGADES.
YOU'LL JUST
BE YOU.

AND WORSE
THAN LIMITING
YOURSELF --
YOU'LL BE
LIMITING ANDY.

...BEG YOUR
PARDON?

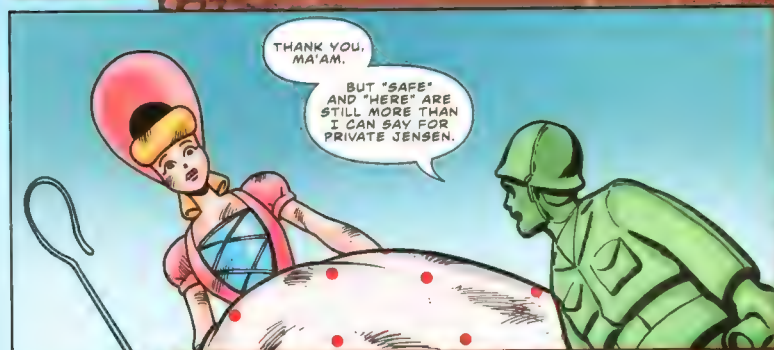
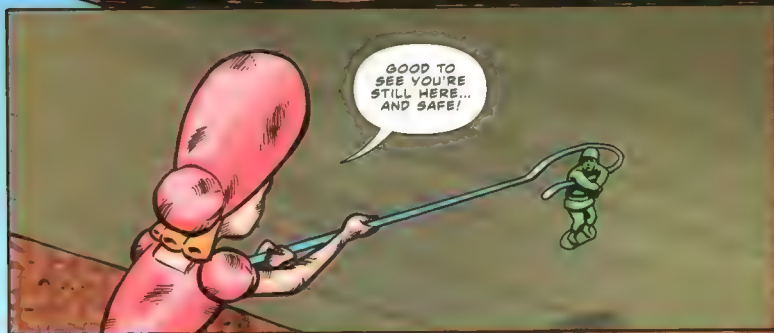


IF YOU START
TALKING TO
HIM, THEN
YOU'LL STOP
BEING A TOY.
YOU'LL BECOME
A FRIEND.

AND ANDY HAS
FRIENDS...
OTHER LITTLE
BOYS AND GIRLS.

I THINK YOU KNOW
I'M RIGHT ABOUT
THIS. DEEP DOWN.

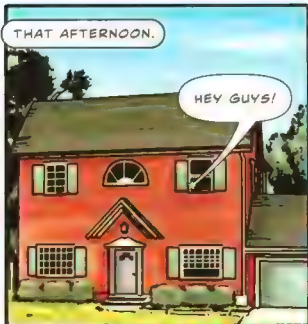




THAT AFTERNOON.

HEY GUYS!

GUESS WHAT
HAPPENED AT
SCHOOL TODAY?



IT WAS THE
FUNNIEST
THING --

-- I FOUND OUT I
HAD A STOWAWAY!







BE A BOOM KID!

As a child, I was a cub scout. I was earnest and eager to please, and I was fortunate enough to know both of my grandfathers. To me, they were absolutely ancient and irascible. And yet there's often a special connection between the young and the old. A shared sense of adventure and a hint of mischief. I'm sure you all know the direction in which this editorial is going—UP.

Like many of you, I recently saw UP, the latest masterpiece from Pixar. It made me think fondly of both my childhood and my grandfathers. It's a remarkable movie. It's a magical mixture of young and old—a classic, heartfelt adventure yarn told with the latest innovations in animation.

The beauty of UP is that it can bridge a generation gap, no matter how large. UP is no exception. The film has an unlikely hero in the elderly Carl, but the film has an endless appeal. If you have a heart a yet, go! And do yourself a favor—take your favorite grandparent or grandchild!

—Paul Morrissey, Editor



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Q & A WITH CREATOR OF THE MONTH - WRITER ALAN J. PORTER

What do you love more? Comics or auto racing?

Okay, that's unfair.

That's like asking me which of my two daughters I

love more. I've been a fan of both comics and racing since my early childhood and I've always had a passion for both of them. The amazing thing about getting to write CARS is that I never imagined I would have the opportunity to bring them both together like this. (Oh, and Megan and Erin, I love you both too.)



Aside from the obvious, that it's about cars, what really hooked me about the movie was its central themes of friendship and tolerance. In fact, the more I watch the movie, and I've lost count of how many times I've watched it now, the more subtleties I notice in the dialog and the characterizations. The fact that I haven't gotten tired of watching the movie is a testament to its depth. It's a real treat. It also has tons of hidden extras that the casual fan might miss, and they all add to the enjoyment!

What's the most challenging aspect of writing CARS comics?

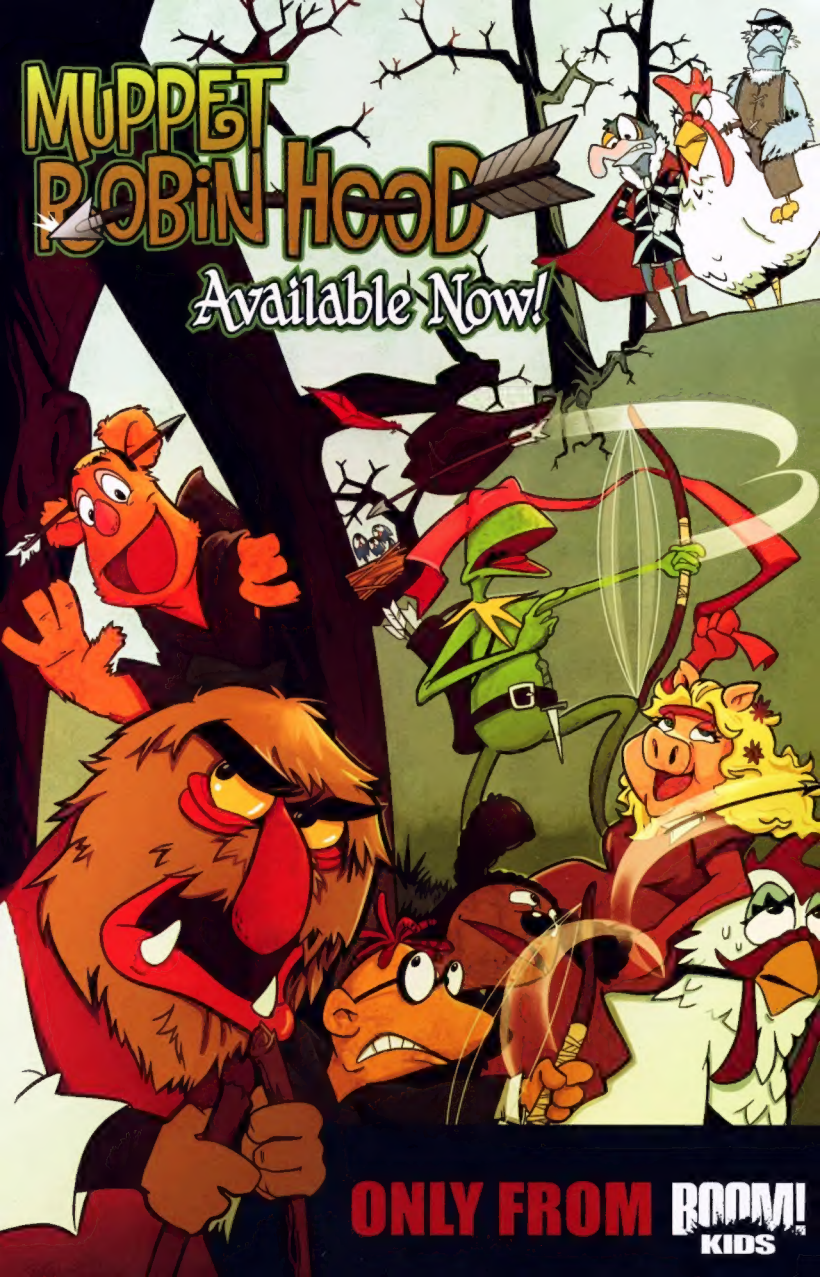
At the moment, my biggest challenge is trying to find a die-cast model or statue. Yes, I buy the toys too! They help me with staging the action in both handling a complicated fire

sequence and also making sure a new cool idea fits. Personally, the biggest challenge is that I am writing stories about two-ton blocks of metal, and in order to make the stories interesting, you have to go past that and focus on the personalities established in the movie. I also try and develop scenes where the cars are moving in relation to each other, and physically reacting to each other to help reinforce the characterizations, and give the story visual appeal. Thankfully both artists I know, Allen, are great at taking my written descriptions and producing some excellent art that makes the end result even better than I had visualized.

Can you tell us why CARS is your favorite Pixar film?

MUPPET ROBIN HOOD

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UP



MAY 29

DISNEY DIGITAL
3D
IN SELECT THEATRES



WADDA
YOUSE
LOOKIN
AT?

He
scanned
a
book.
Yay.

HAPPY
FLIZZY
BLINNY

COMICS
PRESERVATION
SOCIETY